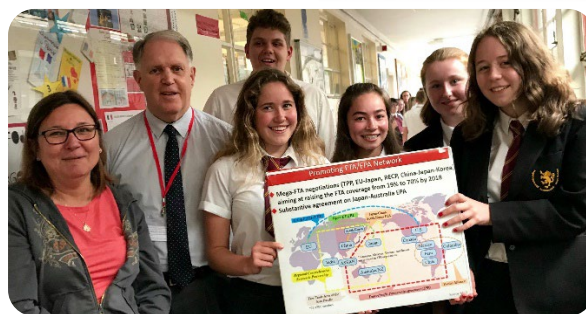
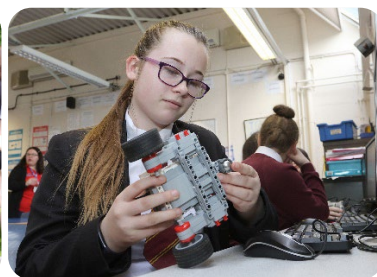
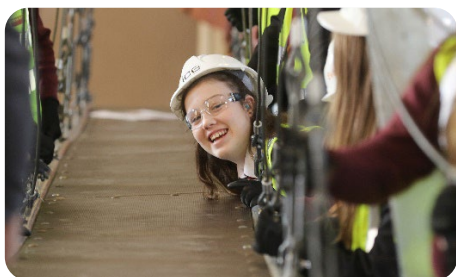


Llyfryn Opsiynau TGAU

GCSE Options booklet



2026-2027

IMPORTANT DATES TO REMEMBER

- **Wednesday 11th February** Options evening
- **Thursday 12th February** Free choice list form to pupils and parents
- **Tuesday 24th February** Deadline – Return of Free choice list form
- **TBC** Option forms distributed to pupils and parents
- **TBC** Option forms to be returned
- **TBC** Pupils whose chosen subject has been withdrawn/oversubscribed will be informed and asked to make a second choice.
- **TBC** New timetable starts

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Please note that the information contained in this booklet is accurate at the time of publication but is subject to change.

INTRODUCING YOU TO THE BOOKLET

Year 9 is an exciting crossroads in a learner's education. For the first time, they get to decide which courses they are going to follow. The information contained within this booklet gives parents and pupils details of the courses of study available in Years 10 and 11 at Llanidloes High School. We aim to ensure the transition to their stage of learning is as informed, smooth and successful as possible.

Your child will soon receive a free choice form on which they must state their subject choices in order of preference. From this information, three option blocks are created. Please be aware that some subjects on the free choice form may be withdrawn from the final option blocks because not enough pupils have chosen that particular subject. If this happens, then pupils and parents will be informed and another subject will have to be considered instead. The subjects in each of the 3 option blocks will be decided after the free choice forms are collated so that we can accommodate the first choices of as many pupils as possible. Unfortunately, it will not be possible to study two subjects in the same option block (pupils cannot be in two places at once!)

Which courses must I take?

Children in the final two years of compulsory education will follow a compulsory curriculum including English, Welsh, mathematics, science, religious studies and Welsh Baccalaureate. Your child will also study physical education, personal and social education, relationships and sex education and to learn about careers and the world of work.

In order to provide a broad and balanced curriculum, the school includes a humanities subject (geography, history, travel and tourism) for all pupils and a design and technology subject (engineering, fashion & textiles, food & nutrition and product design) for most.

The other GCSE (or equivalent) subjects we offer are: art, Asdan, business studies, computer science, drama, French, German, health and social care, IT and creative technology, media studies, music, physical education, Spanish and Core Cymraeg. You must choose **3** option subjects.

Working with NPTC in Newtown, we offer courses in hair and beauty and agriculture if enough pupils want to take the course.

Welsh Medium subjects

We offer **Hanes, Daeryddiaeth & Cymraeg Double Award** as option subjects as well as core subjects through the medium of Welsh.

Qualifications

All the subjects studied will lead to accreditation by a public examination board at General Certificate of Secondary Education (GCSE) or equivalent level. The vocational courses at NPTC in Newtown are offered at BTEC level 2 and are the equivalent of GCSE grades A*- C.

In this booklet, subjects are described in terms of the level of study, the content of the course and the method of assessment which also includes the amount of coursework, practical work and/or final examinations involved.

Double Award subjects

It is possible to achieve 2 GCSE grades in certain subjects. This will be made clear in the subject description.

How many examination subjects will I take?

Most pupils will take at least 8 GCSE subjects, however with double award subjects this can mean the number of GCSEs can be increased to more than 10.

Choosing is difficult – Who can help me choose?

1. Your Form Tutor
2. Your Year Leader – Mrs K Howells
3. Your subject teachers
4. Your parents
5. The Careers Adviser – Ms Rhian Williams

14 - 19 Learning Pathways – A Balancing Act

Whether it has always been your ambition to be a doctor, a lawyer, or if you would really like to be the next Jamie Oliver or Victoria Pendleton, the chances are that you will change your mind lots of times before you hit the career that is totally right for you. Careers Wales provide an online service to guide students to make the correct subject choices.

What is Careers Wales Online?

www.careerswales.com

Careers Wales Online is a website developed by Careers Wales as a comprehensive 'one-stop shop' for careers information and guidance. On this site you'll find lots of useful information for 14 to 19 year olds, about planning for your future.

The site includes a useful 'Let's Explore' section that allows students to search through career leaflets either by A to Z or via a search facility. Each leaflet gives information about particular careers. The site also suggests other leaflets to look at. This encourages students to look beyond their initial thought.

The Careers Wales Online service can also be used for choosing your options in Year 9 and by parents wishing to support their child's career decisions. Each student will be issued a username and password to log into the Llanidloes's Year 9 Options part of the site.

Who chooses the courses I take?

You the student. You need to talk things through carefully with your parents and your teachers.

Why is my choice important?

1. You are making a choice that will last for two years and therefore it is extremely important that you enjoy what you are doing.
2. The choices you make now could make a big difference to the courses that you may take in Years 12 and 13 and later on in college, university or at work.

Things to remember when choosing your subjects:

1. Don't choose a subject because your friend/s are doing the course
2. Don't choose a subject because you like or dislike a teacher
3. Don't choose a subject because you think it will be easy

Make sure that you:

1. Find out what is involved in each course by reading the subject details of this booklet very carefully. Make sure that you will be able to cope with the demand of the course – ask your teachers for help.
2. Think about what level of qualification you need for any area of employment that interests you.

When you receive your options form please follow the printed instructions carefully and return it to the office on or before the date indicated.

When do I choose?

Please return your options form to the office by: **DATE TBC**

The information contained in this booklet is accurate at the time of publication. Changes may occur prior to and during the courses of study undertaken in Years 10 and 11. If you have any queries please contact the school. There will be an opportunity for you to contact the school again when the options forms are distributed.

GCSE ENGLISH LANGUAGE & LITERATURE

Course description:

GCSE English Language & Literature is a compulsory subject at Key Stage four and builds on skills and experiences from previous Key Stages. The course develops oracy, comprehension and writing skills.

Aims of the course

- appreciate how language connects us to the world around us through engagement with the spoken word and written texts from a range of times, places and cultures
- read and listen to a range of spoken and written texts, considering how language, register and style convey meaning
- understand the significance of purpose, audience, medium and context when communicating, expressing, understanding and responding to language
- express themselves in speaking and writing through clear, accurate, fluent and creative use of English
- develop and apply knowledge and understanding of the vocabulary, grammar and uses of the English language

Assessment Objectives:

The new specification requires the following:

Single Award	Double Award
Unit 1: Context and Meaning Written Examination: Section A: questions and one analytical comparative essay based on one poem from the WJEC Anthology and one unseen poem. Section B: extended response question and creative literary or non-fiction writing.	Unit 1: Context and Meaning Written Examination: Section A: questions and one analytical comparative essay based on one poem from the WJEC Anthology and one unseen poem. Section B: extended response question and creative literary or non-fiction writing.
Unit 2: Theme of Belonging Non-examination assessment: Task A is a written essay based on the study of a prose text. Task B is an individually researched oral presentation linked to their understanding of Belonging developed through their literary study of the text for Task A.	Unit 2: Theme of Belonging Non-examination assessment: Task A is a written essay based on the study of a prose text. Task B is an individually researched oral presentation linked to their understanding of Belonging developed through their literary study of the text for Task A.
Unit 3: Theme of Influence and Power	Unit 3: Theme of Influence and Power

<p>Non-examination assessment: The assessment will comprise two tasks: task A is a group discussion of 6-10 minutes based on the study of texts within a theme. Task B is a creative non-fiction writing response informed by ideas and opinions gained from their reading of texts from Task A.</p>	<p>Non-examination assessment: The assessment will comprise two tasks: task A is a group discussion of 6-10 minutes based on the study of texts within a theme. Task B is a creative non-fiction writing response informed by ideas and opinions gained from their reading of texts from Task A.</p>
<p>Unit 4a (Single Award): Theme of Motivations Written Examination: Section A: questions and one analytical essay based on the text selected for study. Section B: extended response question and creative literary writing.</p>	<p>Unit 4b (Double Award): Theme of Motivations Written Examination: Section A: questions and one analytical essay based on the text selected for study. Section B: extended response question and creative literary writing.</p>
	<p>Unit 5: Theme of Continuity and Change Non-examination assessment: Task A is an extended response based on the study of a whole play by Shakespeare. Task B is a paired discussion based on the study of one 1600-1900 poem from the WJEC Anthology and an additional poem prescribed by WJEC.</p>
	<p>Unit 6: Theme of Connections Written Examination Section A: A mix of questions and longer analytical, comparative and evaluative responses exploring connections between the WJEC non-fiction anthology text(s) and one unseen text. Section B: extended response question and non-fiction writing.</p>

GCSE English Language and Literature is an untiered qualification.

To achieve the Single Award, pre-16 candidates must sit Unit 1, Unit 2, Unit 3 and 4a.

To achieve the Double Award, pre-16 candidates must sit Unit 1, Unit 2, Unit 3, Unit 4b, Unit 5 and Unit 6.

GCSE DOUBLE AWARD MATHEMATICS & NUMERACY

Certification: Candidates shall obtain a **Mathematics and Numeracy** (Double Award) GCSE qualification.

Course Each GCSE contains two separate examinations. Examinations are 1¾ hours (2 hours for Unit 3) for Higher and 1½ hours (1¾ hours for Unit 3) for Foundation Tier. There is no coursework for the GCSE.

The Double Award is a modular course with papers sat at the end of year 10, January of year 11 and a final paper at the end of year 11. One paper is non-calculator and for the other two papers a calculator can be used. Units 1 and 2 each represent 30% of the GCSE, with Unit 3 comprising the remaining 40%.

For each unit the assessment will take into account the quality of written communication (including mathematical communication) used in the answers to specific questions. These questions will be clearly indicated on each question paper.

In general, Set 1 and 2 pupils sit Higher Tier (Grades A*, A, B, C, D or U), pupils in Sets 3 and 4 sit Foundation Tier (C, D, E, F, G, or U).

Assessment Objectives:

The specification requires candidates to demonstrate their knowledge, skills and understanding in the following assessment objectives. These relate to the knowledge, skills and understanding in the relevant programme of study.

AO1 Recall and use their knowledge of the prescribed content.

AO2 Select and apply mathematical methods.

AO3 Interpret and analyse problems and use mathematical reasoning to solve them.

The examinations will assess all assessment objectives.

GCSE 'The Sciences'

DOUBLE AWARD SCIENCE

Course description:

GCSE The Sciences (Double Award) supports learners to:

- demonstrate knowledge and understanding from a range of sciences, including biology, chemistry, and physics
- understand how different areas of science relate to them personally, locally, nationally, and internationally
- explore the connections between different topics of learning within and between each discipline
- develop the skills to question scientific ideas, using critical and creative thinking to solve problems
- develop a variety of enquiry skills, enabling them to successfully refine ways of working
- understand relationships between data, evidence and conclusions through quantitative and qualitative analysis and research
- understand and evaluate scientific models
- understand, evaluate and challenge scientific methods, evidence, and conclusions
- apply mathematical, communication and digital skills and tools when developing scientific knowledge and skills
- appreciate the role played by morals, ethics, sustainability, and other aspects of decision-making in the application of science.

Assessment:

Units 1 to 6 comprise written examinations (tiered) 1 hour 15 minutes (56 marks) 14.3% of qualification External assessment, marked by WJEC

Year 10

Unit 1: Biology – Basis of Life Written examination (tiered)

Unit 2: Chemistry – Chemical Substances and How They Behave Written examination (tiered)

Unit 3: Physics – Forces, Motion and the Universe Written examination (tiered)

Year 11

Unit 4: Biology – Continuity of Life Written examination (tiered)

Unit 5: Chemistry – Chemical Bonding, Reactions and Resources Written examination (tiered)

Unit 6: Physics – Waves, Electricity and Energy Written examination (tiered)

Unit 7: Scientific Enquiry Learners are required to complete two enquiries from a choice of three.

Each chosen enquiry includes a practical task (1 hour) and a written task (1 hour)
Each enquiry has 28 marks (56 marks in total) 10% of qualification External assessment, marked by WJEC

GCSE INTEGRATED SCIENCE (SINGLE AWARD)

Course description:

GCSE Integrated Science (Single Award) is a new qualification that supports your learning and progression through the Curriculum for Wales. It uses a thematic approach to science learning and assessment. The qualification combines all three elements of Science (Biology, Chemistry and Physics) and applies them to the modern world. It counts as one GCSE and can lead to further study post-16, though it's not designed for direct progression into A-level Science courses.

What will I study?

The course has 3 units: Unit 1: Living on Earth Maintaining a healthy body Using the Earth's resources Transport Unit 2: Science in a Changing World Human influence on the Earth Humans in Space Looking for clues Unit 3: Scientific Enquiry

Assessment:


All externally assessed by WJEC:

Unit 1	Assessed by exam Foundation and higher tier available	45% of the total marks
Unit 2	Assessed by exam Foundation and higher tier available	45% of the total marks
Unit 3	Assessed by exam Learners are required to complete one enquiry from a choice of two. This unit is not tiered.	10% of the total marks

CACHE LEVEL 2 CERTIFICATE. UNDERSTANDING HEALTH & NUTRITION

(THIS IS ONLY ON OFFER TO THOSE WHO ARE IN THE APPLIED SCIENCE GROUP AND IS NOT AN OPTION)

Course description:

This course approved by QiW for delivery in Wales. It is worth 46 capped points and is equivalent to one grade B GCSE. 

The course is made up of six mandatory units, delivered online via the iAchieve platform.

Each unit is broken down into interactive study sessions, designed to support the learner in developing all of the underpinning knowledge and understanding needed to achieve their final qualification.

Learners who achieve this qualification could progress to:

- Level 3 Certificate in Preparing to Work in Adult Social Care
- Level 3 Certificate for Working in the Health Sector
- Level 2 qualifications in Hospitality and Catering
- Level 2 and 3 qualifications in Exercise and Fitness

Assessment:

To achieve the Level 2 Certificate in Understanding Nutrition and Health, learners must successfully demonstrate their achievement of all learning outcomes and assessment criteria of the mandatory units as detailed in the qualification specification. Grades are not awarded.

The Level 2 Certificate in Understanding Nutrition and Health is internally assessed.

- Unit 01 Explore principles of healthy eating
- Unit 02 Consider nutritional needs of a variety of individuals
- Unit 03 Use food and nutrition information to plan a healthy diet
- Unit 04 The principles of weight management
- Unit 05 Understanding eating disorders
- Unit 06 Principles of food safety for the home environment

GCSE CORE CYMRAEG

Welsh Core Cymraeg (formally known as 'Welsh Second Language') at GCSE builds on the skills developed during Key Stages 2 and 3. The course develops the interest and enthusiasm of the pupils for the language and the culture of Wales. Areas of study include 'Cynefin', Identity and Culture. Welsh Core Cymraeg at GCSE is a good preparation for further studies in Welsh. The course also prepares the pupils to work in bilingual workplaces.

Summary of Assessment

Unit 1	Non-examination task: Oral response to a visual stimulus	25%	Second half of Autumn term Year 11
Unit 2	Non-examination task: Oral response to various sources	25%	First half of Spring term Year 11
Unit 3	Reading and writing exam	25%	May/June Year 11
Unit 4	Reading and writing exam	25%	May/June Year 11

Description of course

- Unit 1: Oral response to visual stimulus: Pupils will work in groups of two or three to prepare oral responses to a visual stimulus, provided by the WJEC. This will be completed under exam conditions.
- Unit 2: Oral response to various sources: Pupils will work in groups of two or three to prepare oral responses to various sources, provided by the WJEC. This will be completed under exam conditions.
- Unit 3: Reading and writing exam: Pupils will sit a 1.5 hour exam at the end of Year 11. Questions consist of comprehension, translation from English to Welsh, proof reading and translanguaging tasks and a variety of writing tasks.
- Unit 4: Reading and writing exam: Pupils will sit a 1.5 hour exam at the end of Year 11. Questions consist of reading comprehension, extended writing and the responses to a literary text studied prior to the exam.

TGAU CYMRAEG IAITH A LLENYDDIAETH

GCSE WELSH LANGUAGE & LITERATURE

Welsh Language and Literature at GCSE (*formally known as 'Welsh First Language'*) builds on the skills developed during Key Stages 2 and 3. The course develops the interest and enthusiasm of the pupils for the language, literature and culture of Wales, providing them with the resources to live as fully bilingual citizens. The course also enables the pupils to work in bilingual and Welsh medium workplaces, as well as further study of Welsh and other subjects through the medium of Welsh.

Summary of Assessment and Description of Course

Unit 1	Narrative: Written examination	30% of single award 15% of double award	Pupils will study a novel. They will answer structured questions based on the text they have studied.
Unit 2	Identity: Non-examination assessment	20% of single award 10% of double award	Group discussion. Pupils will study visual text(s) and assess them in groups of three.
Unit 3	Attitudes: Non-examination assessment	20% of single award 10% of double award	Written task and individual oral task. Task 1: Poems – appreciation and comparison. Task 2: Individual research presentation.
Unit 4	Linguistic connections: Written examination	30% of single award 22.5% of double award	Reading is assessed through a series of structured questions, including a text editing task. Writing is assessed through specific tasks.
Unit 5	Respond and Create: Non-examination assessment	20% of double award	Task 1: Responding and interacting. A group task based on written/ visual stimuli provided by the WJEC to stimulate discussion. Task 2: Creative writing based on stimuli for Task 1.
Unit 6	Communication Meaning: Written examination	22.5% of double award	Pupils will study three short stories and answer structured questions on one of the stories. Pupils will compare the stories to literary and non-literary texts.

WELSH BACCALAUREATE

Most schools in Wales now offer the Welsh Baccalaureate. It has two parts – the skills challenge certificate and the options. The skills challenge certificate is made up of three parts;

- Individual Project
- Community Challenge
- Global Citizen Challenge

The Welsh Baccalaureate achieved is based on the outcome of the skills challenge certificate and supporting qualification:

Level	Options level
Foundation	D - G grade at GCSE, NVQ level 1, or equivalent
National	A* - C grade at GCSE, or NVQ level 2, or equivalent

Essential and Employability Skills

The Welsh Baccalaureate aims to enable learners to develop and demonstrate an understanding of and proficiency in essential and employability skills. These are the skills that employers and next stage educators value and which learners need for learning, work and life. The seven essential and employability skills are:

- Literacy
- Numeracy
- Digital Literacy
- Critical Thinking and Problem Solving
- Planning and Organisation
- Creativity and Innovation
- Personal Effectiveness

Individual Project

The Individual project provides an opportunity for students to investigate a topic or an issue they are studying or have studied in any of their Options Programmes.

The pupil takes a high level of personal responsibility for the investigation which is presented in written form.

Through their completion of the Investigation, learners are encouraged to develop skills including autonomous learning, enquiry, creative thinking, information processing, reflection and presentation.

GCSE ART & DESIGN

Certification: WJEC

Full Course: Coursework A Portfolio of Work 60%
Terminal Assignment Preparation, plus final outcome 40%

New specification from 2025.

Assessment Objectives:

Candidates will be expected to demonstrate a response to **all four Assessment Objectives (AO1, 2, 3, 4)** in **both** components of the examination.

AO1 - Critical Understanding.

Develop ideas and demonstrate critical and contextual understanding of sources.

AO2 - Creative Making.

Refine work by exploring ideas, selecting and experimenting with appropriate media, techniques, tools, digital technologies, and processes.

AO3 - Reflective Recording.

Reflect on own work, and record ideas, observations and insights relevant to intentions as work progresses.

AO4 - Personal Presentation.

Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

UNIT 1 Portfolio 60%

This unit is designed to enable learners to develop their knowledge, understanding and skills within the creative process. Learners will be encouraged to make personal discoveries and take creative risks through their own investigations.

Learners will be required to produce a portfolio:

Through a sustained project demonstrating development, refinement, reflection and presentation

Based on a theme, concept of design brief

UNIT 2 External Assignment 40%

1 Unit of Work - (issued January) 'Big ideas'. 10 hour practical examination

The examination requires candidates to produce a unit of work (preparatory work and final outcome) in response to a theme chosen from selection of 'Big ideas' in the examination booklet. Each of the **four Assessment Objectives should be addressed in the planning and preparation time. Research and developmental work will be guided by teacher and preparatory time set by the department.**

ASDAN COPE – LEVEL 1

ASDAN is a pioneering curriculum development organisation and awarding body, offering programmes and qualifications that explicitly grow skills for learning, skills for employment and skills for life **for those pupils who would otherwise find it difficult to access the regular curriculum.**

What is it?

The Certificate of Personal Effectiveness (COPE) is a nationally recognised level 1 qualification. The qualification offers imaginative ways of accrediting young people's activities. The qualification promotes, and allows, centres to record a wide range of personal qualities, abilities and achievements of young people, as well as introducing them to new activities and challenges.

Structure

The CoPE course at Level 1 comprises of meeting a wide variety of challenges from 12 possible modules. Depending on the size of the group, the challenges can be chosen to suit individual interests where possible.

The module titles are:

- Communication
- Citizenship and Community
- Sport and Leisure
- Independent Living
- The Environment
- Vocational Preparation
- Health and Fitness
- Work Related Learning and Enterprise
- Science and Technology
- International Links
- Expressive Arts
- Beliefs and Values

By building a Portfolio of Evidence as they complete various challenges, students must demonstrate competence in the following skills: Introduction to Working with Others, Introduction to Improving own Learning and Performance, Introduction to Problem Solving, Planning and Carrying out a Piece of Research, Communication through Discussion and Planning and Giving an Oral Presentation.

GCSE BUSINESS

This is a new course from WJEC. It is an ideal qualification for those candidates who want a broad background in business. It introduces learners to the business world, empowering them to develop as commercially minded and enterprising individuals.

The course:

The new course will enable learners to:

- actively engage in the study of business to develop as effective and independent learners, and as critical and reflective thinkers with enquiring minds
- use an enquiring, critical approach to distinguish facts and opinions, to build arguments and make informed judgements
- develop and apply business knowledge, understanding and skills to contemporary issues in a range of local, national and global contexts
- appreciate a range of perspectives on the impacts of business on wider society
- consider the extent to which business activity can be ethical and support sustainable development
- develop and apply quantitative skills relevant to business including using and interpreting data
- apply and relate knowledge and understanding to real enterprise and business opportunities, decision making and scenarios.

Summary of Assessment

The course is assessed by the completion of TWO written papers. Both papers will cover the following topics:

- Business activity
- Influences on business
- Business operations
- Finance
- Marketing
- Human resources

The two papers are:

Unit 1 – 'Business World' – 2 hour examination – made up of short answer and structured questions.

Unit 2 – 'Business Perceptions' – 1 hour 30 minute examination – made up of data response questions.

Both units assess content from all six topic areas, so learners will be required to draw together knowledge, skills and understanding from across the subject content in each assessment.

GCSE COMPUTER SCIENCE

Course Overview

In today's digital age, computers play a fundamental role in every aspect of life. This **GCSE Computer Science** course is designed to help students understand the power and potential of computing, from the underlying principles of how computers work to the practical skills needed to create innovative digital solutions.

What will you study?

The **WJEC GCSE Computer Science** curriculum is divided into two key units:

Unit 1: Understanding Computer Science

- Covers the fundamental principles of computing, including:
 - Hardware and software
 - Computer systems and architecture
 - Networks and communication
 - Cybersecurity and ethical considerations
 - Problem-solving and computational thinking

Unit 2: Computer Programming

- Develops essential programming skills by:
 - Learning coding techniques and logic
 - Understanding algorithms and data structures
 - Applying programming skills to solve real-world problems
 - Developing a project-based programming solution

Assessment

Unit 1: Understanding Computer Science

Digital examination: 1 hour 30 minutes

50% of qualification

80 marks

Questions requiring objective responses, short and extended answers.

Unit 2: Computer Programming

On-screen examination based on a pre-released

brief: 2 hours

50% of qualification

80 marks

Set and marked by WJEC.

The pre-released brief will include a scenario. A new scenario will be set by WJEC each year. The pre-released brief will be available via the WJEC Portal. The assessment will feature tasks based on the scenario.

Future Pathways

GCSE Computer Science provides an excellent foundation for further studies, including A-level Computer Science or vocational IT courses. It also opens doors to careers in software development, cybersecurity, AI, data science, and many other technology-related fields.

GCSE DESIGN & TECHNOLOGY

Description of Course

There are two Design and Technology options for you to choose from at GCSE:

- GCSE Fashion and Textiles
- GCSE Product Design

Whichever option you choose, you will cover the same core content, as well as developing subject-specific skills and knowledge.

GCSE Design and Technology encourages creative and innovative expression, enabling you to become more aware of industrial and commercial practice whilst at the same time considering sustainability and environmental issues.

Course Content and Requirements

Throughout the two years you will gain an insight into the broader issues related to design. You will be given the opportunity to identify and solve real problems by designing and making products or prototypes. You will be prepared to participate confidently and successfully in an increasingly technological world, growing your awareness of, and learning from, wider influences on design and technology, including historical, social/cultural, environmental, and economic factors.

A substantial and fundamental part of the course will involve you developing your practical skills through designing and making products. The knowledge and skills required are taught and developed during Year 10, to allow you to work independently on your Non-Examined Assessment during Year 11.

Is it for you?

During the two-year course you will actively engage in the design processes to develop as effective and independent learners. You must be creative, have an interest in design and be able to draw to a good standard, to communicate your design ideas successfully.

Assessment

The subject content for GCSE Design and Technology will be assessed in the written examination and non-exam assessment (NEA):

Design and Technology in the 21st Century - written examination: 2 hours - 50% of GCSE

Design and make task - NEA: approximately 35 hours - 50% of GCSE

For engineering, fashion and product design:

Unit 1: Design and Technology in the 21st Century

Written examination: 2 hours

50% of qualification

A mix of short answer, structured and extended writing questions assessing candidates' knowledge and understanding of one area selected from:

- engineering design
- fashion and textiles
- product design

Unit 2: Design and make task

Non-exam assessment: approximately 35 hours

50% of qualification

A sustained design and make task, based on a contextual challenge set by WJEC, assessing candidates' ability to:

- identify, investigate, analyse and outline design possibilities
- design and make prototypes and evaluate their fitness for purpose

For more information see: Dr Palfrey (Product Design) or Miss Botha (Fashion and Textiles)

GCSE DRAMA

Description of Course

The WJEC GCSE in Drama is an exciting, inspiring and practical course in which 70% is assessed outside of written exams. The specification promotes involvement in and enjoyment of drama, as performers and/or designers. Additionally, it provides opportunities to attend live theatre performances and to develop skills as informed and thoughtful audience members.

They will investigate a practitioner or genre of drama, work collaboratively to develop ideas to communicate meaning and experiment with dramatic conventions, forms and techniques to produce and realise a piece of original theatre. They will also have the opportunity to participate in the performance of an extract from a published performance text. Learners will demonstrate their knowledge and understanding of drama, including their ability to interpret texts for performance, in a digital examination. However, in preparation for this assessment, learners are encouraged to study their chosen text practically as a performer, designer and director.

An enthusiasm for Drama and a willingness to dedicate time to rehearsals, performances and theatre visits is essential.

Assessment takes place in the following manner:

Unit 1: Devising Theatre Non-exam assessment 40% of qualification

- participate in the creation, development and performance of a piece of devised theatre based on either the work of a theatre practitioner or a genre set by the WJEC.
- complete a written evaluation of the devised performance
- be assessed on either acting or design.
- work in groups of between two and five performers.
-

Unit 2: Performing Theatre Non-exam assessment 30% of qualification

This unit allows learners to:

- participate in a performance based on two extracts between 5 and 15 minutes depending on group sizes from a performance text.
- be assessed on either acting or design.
- work in groups of between two and four performers.

Unit 3: Interpreting Theatre Digital examination: 1 ½ hours 30% of qualification

Section A: Set Text

- A series of questions on one set text explored as an actor, designer and director based on either. A Midsummer Night's Dream William Shakespeare (Wordsworth), The Glass Menagerie Tennessee Williams (Bloomsbury), Blue Remembered Hills Dennis Potter (Samuel French), Face Benjamin Zephaniah (Heinemann), Lionboy Zizou Corder (adapted by Marcelo Dos Santos) (Nick Hern Books), Resting Restless Bethan Marlow (WJEC Secure Website), Tuesday Alison Carr (Nick Hern Books).

Section B: Response to a 10 minute clip of a Theatre Production:

Summary of assessment questions requiring objective responses, short and extended answers.

WJEC LEVEL 1 / 2 IN ENGINEERING

The WJEC Vocational Engineering Course

This vocational Award in Engineering will develop learners' knowledge and understanding of the engineering sector and also provide them with opportunities to develop associated practical skills. It covers manufacturing engineering products, designing engineering products and solving engineering problems.

Is it for you?

This course is designed to offer 14-16 year olds a learning experience that focuses on applied learning, i.e. acquiring and applying knowledge, skills and understanding through purposeful tasks set in sector or subject contexts that have many of the characteristics of real work.

This course will provide a broad knowledge base and practical workshop experience in an authentic context for those wishing to further their education of career in any of the Engineering disciplines.

It is to be noted that this course requires:

- A solid grasp of mathematics.
- The ability to work consistently toward a portfolio of evidence to support the manufacturing process.
- An ability to work within close tolerances with accuracy and precision.

Course Structure

Content	Assessment	Weighting
Unit 1: Manufacturing engineering products	You will have the opportunity to interpret different types of engineering information in order to plan how to manufacture engineering products. You will develop knowledge, understanding and skills in using a range of engineering tools and equipment in order to manufacture and test a final product. The product will need to be developed over 20 hours	40%
Unit 2: Designing engineering products	You will explore how an engineered product is adapted and improved over time. It offers you the opportunity to apply your knowledge and understanding to adapt an existing component, element or part of the product that you will have manufactured for Unit 1. You will produce your solution over 10 hours	20%
Unit 3: Solving engineering problems	You will be introduced to a range of considerations that impact on engineering design and how modern engineering has had an impact on modern day life at home, work and in society in general. This will be an exam that will last 1 hour and 30 minutes. The exam will be made up of multiple-choice questions, and short and extended answers.	40%

GCSE FILM STUDIES

What is Film Studies?

Film is an important part of many people's lives. Those who choose to study it characteristically bring with them a huge enthusiasm and excitement for film which constantly motivates them in their studies. They experience a powerful medium which inspires a range of responses from the emotional to the reflective as they are drawn into characters, their narratives and the issues films raise. The root of that power is the immersive audio-visual experience film offers – one which can exploit striking cinematography, composition and locations as well as powerful music and sound. It is not surprising that many consider film to be the major art form of the last hundred years and that many feel it important to study a medium which has such a significant influence on the way people think and feel

Summary of Assessment

Content Overview	Assessment Overview
<p>Component 1: Key Developments in US Film This component assesses knowledge and understanding of three US films chosen from a range of options. Assessment consists of four questions on one pair of US mainstream films and one US independent film</p>	<p>Written exam 1 hour and 30 minutes 35% of qualification</p>
<p>Component 2: Global Film: Narrative, Representation and Film Style This component assesses knowledge and understanding of three global films produced outside the US chosen from a range of options. Assessment consists of three questions in three sections:</p>	<p>Written exam 1 hour and 30 minutes 35% of qualification</p>
<p>Component 3: Production This component assesses the ability to apply knowledge and understanding of film to a production and its accompanying evaluative analysis. Learners produce:</p> <ul style="list-style-type: none"> • one genre-based film extract (either from a film or from a screenplay) • one evaluative analysis of the production, where learners analyse and evaluate their production in relation to comparable, professionally-produced films or screenplays 	<p>Non-exam assessment 30% of qualification</p>

More details available at:

https://www.wjec.co.uk/qualifications/film-studies-gcse/#tab_overview



GCSE FOOD & NUTRITION

Description of course

This is a new WJEC course which offers an opportunity to develop knowledge, understanding and skills required to cook and apply the principles of food science, nutrition and healthy eating.

Unit 1 – Onscreen Examination, 40% of qualification

Principles of Food and Nutrition

Topics include:

- understand the journey of food – from ‘field to fork’
- make healthy and informed food choices for themselves and others
- explain the function, nutritional benefits and sensory qualities of ingredients within a recipe
- explain the function and nutritional benefits of food and drinks in the human body
- describe the links between diet, nutrition, health and well-being
- explore the economic, environmental, ethical, and socio-cultural influences on food availability, production processes, diet, and health choices
- effectively and safely prepare, process, store, cook and serve food which contains a variety of food commodities
- explore a range of ingredients, and cooking methods and techniques, from local, national, and international cuisines
- modify existing recipes and develop their own ideas for dishes

Unit 2 – Food Investigation, Non-Examination Assessment. 20% of qualification

The purpose of this unit is to:

- apply knowledge and understanding of the working characteristics, functions and chemical properties of ingredients in a recipe.

You will be given a brief by the exam board in which will involve practical experimentation work and written work based upon a food commodity.

Unit 3 – Food and Nutrition in Action. Non-Examination Assessment. 40% of qualification

The purpose of this unit is to:

- plan, prepare, cook and present food using appropriate skills and techniques.

You will be given a brief by the exam board in which you should research, plan, prepare, cook and present 3 dishes within a 3 hour period.

GCSE GEOGRAPHY

Description of course

The content of the course is divided into 4 units. Each has a balanced content of Physical and Human Geography. Geography GCSE is a linear GCSE

SUMMARY OF ASSESSMENT

Unit 1: Our Physical and Human World Written examination: 1 hour 30 minutes 30% of qualification 90 marks

Core Themes: Drainage basin and rivers, Changing coastlines, Migration and Settlement Change.

Unit 2: Developing Fieldwork Skills (Fieldwork Enquiry) Non-examination assessment: 7 hours 25% of qualification 90 marks

Unit 2 requires a written report from the learner, to include evidence of their understanding of the enquiry process and their independent ability to process/present data and complete extended writing. The report must be written in response to specific questions set by WJEC.

Unit 3: Our Dynamic and Diverse World Written examination: 1 hour 30 minutes 30% of qualification 90 marks

Core Themes: The geography of inequality, The highs and lows of our weather, Wild weather, Continual climate change and Managing global challenges

Unit 4: Sustainable Solutions Non-examination assessment: 6 hours (3 hours research, 3 hours to respond to tasks) 15% of qualification 60 marks

Unit 4 requires students to explore the concept of sustainability

Learners are required to undertake a decision-making exercise based on a Resource Pack that contains a sustainability issue with several possible options. In Phase 1 of the decision-making candidates will need to research the issue beyond the Resource Pack. Candidates should then produce a maximum of two sides of A4 notes to be used during the assessment. In phase 2, learners respond to tasks set by the WJEC.

The course includes several fieldwork opportunities, such as River studies in the Hafren Forest, Urban fieldwork in Newtown and Aberystwyth. The study of sea defences in Borth and Ynys Ias sand dunes. There may also be an opportunity to attend a residential trip to either Iceland or Italy!

GCSE HEALTH & SOCIAL CARE AND CHILDCARE (Single Award)

Course content

Unit 1 - Health and Social Care, and Childcare in Wales in the 21st Century

- Human growth, development and wellbeing across the life cycle.
- Factors affecting growth, development and wellbeing across the life cycle.
- Legislation and service provision across health and social care, and childcare.
- Core principles, values and approaches when working in health and social care, and childcare.
- The promotion and maintenance of health and wellbeing of individuals throughout their life.
- Indicators and tools to measure and support health and wellbeing.
- Welsh language and culture in health and social care, and childcare.

Unit 2 –Adult Health and Social Care

- Types of care to meet individual needs and achieve positive outcomes
- How professionals work to meet needs in adult health and social care
- Public health and health promotion in adult health and social care
- Key conditions and illnesses in adulthood.

Unit 3 – Childcare

- Life stages, expected milestones, and PILES
- Play and play work
- Types of care and intervention to meet children's needs and achieve positive outcomes
- How professionals work to meet children's needs
- Health promotion and early intervention in childcare
- Key conditions and illnesses in children.

Assessment

Unit 1: Health and Social Care, and Childcare in Wales in the 21st Century

Written examination: 1 hour 30 minutes
40% of qualification

80 marks

Set and marked by WJEC. The assessment will include questions requiring objective responses, short and extended answers, with some based around applied situations.

Unit 2: Adult Health and Social Care **Non-examination assessment: 12 hours** **30% of qualification**

60 marks

Set by WJEC, marked by the Centre and moderated by WJEC. The assessment brief, which will include a choice of case studies and several tasks, will be available via the WJEC Portal.

Unit 3: Childcare **Non-examination assessment: 12 hours** **30% of qualification**

60 marks

Set by WJEC, marked by the Centre and moderated by WJEC. The assessment brief, which will include a case study and several tasks, will be available via the WJEC Portal.

GCSE HISTORY

Description of course

History at GCSE provides a fascinating insight into various aspects of the Twentieth Century. It focuses heavily on key events and personalities that have shaped our modern societies and helps to explain our current state of being, thus making it both intellectually challenging and enjoyable.

In addition, History at GCSE focuses on a number of highly sought after skills. Skills which will not only serve to enhance a pupil's work in other subjects, but which are also immediately transferable to everyday life and further academic study. Skills taught include: The ability to analyse and interpret evidence and points of view; the ability to detect bias; the ability to recognise accuracy and reliability; and (very importantly) the ability to produce extended pieces of writing.

History encourages pupils to think for themselves and provides ample opportunities for students to develop the communication skills essential for the modern world. It is possible to study History through the Medium of English or Welsh.

Course Content and Assessment

Pupils will study 'Aspects of Twentieth Century History' including:

Paper 1 (25%)

Depression, War and Recovery

Examples include: *The effects of depression and war on England and Wales and the creation of the welfare state.*

Paper 2 (25%)

Germany 1919 – 39

Examples include: Weimar republic, Germany and the Treaty of Versailles, Hitler's rise to power, persecution of the Jews, Germany during WWII.

Paper 3 (30%)

Crime and Punishment 1500 to present day

Examples include: *Causes of crime, the nature of crime, attitudes to punishment, methods of punishment.*

Controlled Assessment (20%)

This is an investigation into an issue of historical debate or controversy and is set by the exam board.

We focus on the effects of War on Wales and England in the Twentieth century.

History GCSE will be a Modular GCSE. This means exams will be available in June of year 10 and candidates may be able to re-sit an examination if the need arises



GCSE MEDIA STUDIES

Description of Course

Media is about communication, particularly mass communication with lots of people. The media creates products that are designed to entertain and inform, created for lots of people to hear, watch or read, often at roughly the same time. Whenever you are watching television, streaming films, scrolling through social media or listening to a podcast, you are consuming media.

As a GCSE Media Studies student, you will analyse how media products like TV programmes and music videos use images, sounds, language, and representations to create meaning. You will learn about the media industry and how the industry affects how media products are made. You will investigate media audiences, exploring who are the people who watch, read and consume the products, and considering how different people might be affected by media products differently, and why. You will study lots of different media forms, such as

Television	Newspapers
Online Media	Social and Participatory Media
Advertising and Marketing	Music Video
Film	Radio
Magazines	Video Games

Summary of Assessment

In your practical work, you'll be able to apply what you've learned about the media in the production of your own media products.

Assessment will consist of a mixture of examinations and non-examined assessment.

Unit 1: Written examination: 1 hour 30mins, 30% of qualification

Section A: Representations – advertising, video games and newspapers

Section B: Music

Unit 2: Written examination: 1 hour 30mins, 30% of qualification

Section A: Wales on Television.

Section B: Contemporary Hollywood.

Unit 3: Non-exam assessment: Media Production, 40% of qualification

- A media production, including individual research and planning, created in response to a choice of briefs set by WJEC, and applying knowledge and understanding of key concepts.
- An individual reflective analysis of the production.

GCSE INTERNATIONAL LANGUAGES

French, German and Spanish

Aims of Course:

French, German and Spanish courses at GCSE develop the ability to use French, German and Spanish effectively for purposes of practical communication. The courses also offer insights into the culture and civilisation of French, German and Spanish speaking countries. Areas of study include language for leisure and wellbeing, language for travel and language for study and work. French, German and Spanish at GCSE are good preparation for further studies of Languages.

Summary of Assessment

Unit 1	Speaking	30%
Unit 2	Reading and writing	15%
Unit 3	Listening	20%
Unit 4	Reading and Writing	35%

Description of Course

- Unit 1: Speaking: Pupils will sit a 7-10 minute oral exam. There are three tasks: read aloud and role play, presentation and discussion and a conversation.
- Unit 2: Reading and Writing: Pupils will study either a French graphic novel, short story, film script or novel. Pupils will respond in writing to what they have read. This is a non-examination assessment.
- Unit 3: Listening: Pupils are required to sit a 45 minute listening exam.
- Unit 4: Reading and Writing: Pupils are required to sit a 1 hour 30 minutes reading and writing exam. Tasks will include reading comprehension, a translation task from French into English and a writing task in response to simple and familiar stimuli.

GCSE MUSIC

Description of course

The specification (WJEC) accommodates the rich and diverse range of musical talent that we boast here at Llanidloes High School. Offering an excellent and gradual progression from the Key Stage 3 programme of study, this course encourages pupils to acquire a musical knowledge, skill base and understanding through exploring their own musical sensitivity, creativity and aural perception. The flexibility of this course lends equally well to musicians of both traditional and more popular persuasions, with pupils encouraged to keep an open mind towards the different styles of music studied.

The Elements of Music

The following elements are studied using a holistic approach which encompasses performance, composition and appraisal:

- **dynamics**
- **form and structure**
- **harmony**
- **melody and pitch**
- **performance techniques/articulation**
- **sonority/timbre**
- **tempo, rhythm and metre**
- **texture**
- **tonality.**

Assessment

Performing Teacher assessed 32.5%

- A minimum of two pieces, which can be either solo or ensemble performances, or both. The total performance time should be 4-6 minutes long and each piece should be a minimum of 1 minute long.
- *To obtain full marks, the standard need not be higher than grade 3 (any exam board, including Rockschoo!)*

Composing Teacher assessed 32.5%

- Composing (30%) Two original compositions, one of which must be in response to a brief set by WJEC, chosen by the learner from a selection. WJEC will publish the briefs in September of Year 10. The second composition is a free composition for which pupils set their own brief.
- Reflective Log (2.5%) An evaluation of one of the two compositions.
- The equipment in the department offers pupils the opportunity to work on high quality software, such as Sibelius and Cubase, as they compose.

Appraising Externally assessed 35%

- *One digital listening examination (1 hour 30 minutes)*
- The exam questions will be based on extracts of music that pupils will be able to listen to. Pupils will be expected to know and understand the elements of music and how they are used. Two set works will be studied in detail.
- *This aspect of the course aims at developing applied appraising skills over the two years, rather than forcing candidates to memorize large amounts of notes, which are often quickly forgotten.*

Teaching of the performance component is supported by an excellent team of instrumental tutors; the department currently offers brass, woodwind, string, guitar, drum kit, voice and piano tuition. Instrumental lessons for GCSE pupils are paid for by the school. Pupils who have not received instrumental / vocal tuition up to this point will be accepted onto the course, if their level of attainment in Years 7-9 is sufficiently high, but they will be expected to take up an instrument or voice for the duration of the course. Participation in the department's extra-curricular programme is strongly (and positively) encouraged.

GCSE PHYSICAL EDUCATION

Theory

The subject content focuses on five key areas:

1. Health, training and exercise
2. Exercise physiology
3. Movement analysis
4. Psychology of sport and physical activity
5. Socio-cultural issues in sport and physical activity.

All of the subject content is assessed in Unit 1 as part of the written examination and in Unit 2 as part of the personal fitness programme. Units 1 and 2 require learners to demonstrate an understanding of how both qualitative and quantitative data are collected. Learners are also required to analyse and evaluate data. In Unit 2 learners have to present data, including tables and graphs, as part of the personal fitness programme.

Practical

Learners will be assessed in:

- three different activities in the role of performer
- at least one individual and one team sport and one other from the approved list.
- a personal fitness programme linked to the chosen major activity.

Personal Fitness Programme

Learners must design a personal fitness programme which will help to improve fitness and performance in **one** of the practical activities in which they were assessed i.e. the **major** activity. It is recommended that the programme be a minimum of 8 weeks duration and must include evidence of the following:

1. Self analysis of current fitness level
2. Recommendations to improve fitness and performance in the major activity
3. A plan of the fitness programme
4. Completion and monitoring the programme
5. Evaluation of the programme
6. Recommendations for improvements to personal performance in the major activity.

Off-site evidence

The performances are externally moderated by a visiting moderator. Candidates can offer off-site activities for assessment.

Off-site activities are those that do not take place at the school campus and where it would be difficult to moderate "live" on moderation day. Appropriate DVD/digital evidence must be available for the performance of all off-site activities. All activities must be assessed by teachers and mark sheets signed by teachers.

GCSE RELIGIOUS STUDIES

Introduction

The new GCSE Religious Studies Qualification offers an exciting opportunity to explore important beliefs, practices, and issues. It also, for the first time in many years, allows pupils to complete Non-Examined Assessments (NEAs) - in other words, coursework. This allows an exciting mix of exams and coursework, appealing to all pupils.

Summary of the Course

Pupils will study 4 related units, over the course of two years: two examined units and two non-examined assessments (NEAs – coursework). This is an outline of the units:

- **Unit 1: Religious and non-religious beliefs, teachings and practices** (focusing on **Christianity** (compulsory) and **Islam** (chosen) as the two religions). This accounts for **30%** of the overall qualification.
- **Unit 2: Religion and relationships**. This is the first of the **Non-Examined Assessments (NEAs)**, accounting for **20%** of the overall qualification.
- **Unit 3: Roles, rights, and responsibilities**. This accounts for **30%** of the overall qualification.
- **Unit 4: Religion and human rights**. This is the second of the **Non-Examined Assessments (NEAs)**, accounting for **20%** of the overall qualification.

Assessment and Skills Details

The new qualification will have a 60/40 split: 60% exams, 40% NEAs/coursework.

- Unit 1: 1 hour, 15 minutes exam, 60 marks. 30% of the qualification. Questions requiring objective responses, questions that require short and extended answers.
- Unit 2: 6 hours, 60 marks. 20% of the qualification. Set by WJEC, marked by the Centre and moderated by WJEC. The assessment will be based on one of two set themes and a statement which will be set by WJEC annually.
- Unit 3: 1 hour, 15 minutes exam, 60 marks. 30% of the qualification. Questions requiring objective responses, questions that require short and extended answers.
- Unit 4: 6 hours, 60 marks. 20% of the qualification. Set and marked by WJEC. The assessment will be based on two of three set human rights issues which will be set by WJEC annually.

This means that pupils will have an exciting opportunity to develop valuable research skills, on top of the vital skills developed whilst preparing for the exams – critical thought, analysis, and evaluation – among many others. Further details will be shared as WJEC releases said details.

Career Opportunities

GCSE Religious Studies offers a wide-range of skills, which will help in particular – but not exclusively – in careers where there is involvement with people, for example: Police, Law, Teaching, Social Work, Youth work, Medical work, Politics, the Civil Service, Business Administration and Management.

BTEC LEVEL 1 / 2 IN TOURISM

Description of course

Tourism is an ever growing industry and found at every level, from Llanidloes to London, from Caersws to Cairo. If you enjoy working with people, have good customer service skills and a passion for travel? then the Travel and Tourism sector could be for you.

A BTEC First Award in Travel and Tourism Level 1/2 offers assignment-based learning. This qualification will help students who want to be employed in the Tourism Industry or may also be used as a progression route for students who wish to study at a higher level.

What kind of career can I go into:

Travel Blogger

Tour Guide

Conference Centre Manager

Customer Service Manager

Travel Consultant

Resort Representative

Air Cabin Crew

Passenger Service Agent

Event Assistant

Students that follow this course in Tourism will be encouraged to:

1. Actively engage in the study of Tourism.
2. Understand what the Tourism industry is like.
3. Develop an understanding of how Tourism plays a part in our society.
4. Witness and report on the constant changes and growth seen in the Tourism Industry
5. Be aware and understand sustainability and environmental awareness.

Summary of Assessment

To obtain a BTEC Level 1/2 First Award, candidates are required to study **four units** as shown below. Each unit carries a 25% weighting towards the whole qualification which is equivalent to one GCSE.

Unit 1 The UK Travel and Tourism Sector is assessed **externally** using a paper based written examination. In this unit, you will gain an understanding of the range of organisations involved with different types of tourism in the UK, including their roles, how they work together and how they use technology to meet changing customer needs.

Unit 2 UK Travel and Tourism Destinations is assessed **internally**. In this unit you will identify UK travel and tourism destinations and gateways. You will investigate the appeal of UK tourism destinations for different types of visitors and plan UK holidays to meet the needs of different visitors.

Unit 3 The Travel and Tourism Customer Experience this unit is **internally** assessed. **You will** investigate travel and tourism customer service and explore the needs and expectations of different types of customer. You will gain an understanding of the importance of customer service to travel and tourism organisations.

Unit 5 Factors Affecting Worldwide Travel and Tourism In this unit which is assessed **internally** you will study climatic conditions that affect travel and tourism around the world. You will identify time zones, calculate worldwide time differences and examine the effect these can have on visitors travelling across time zones.

YEAR 10 LEARNING PATHWAYS EXAM/COURSEWORK BREAKDOWN

SUBJECT	EXAM LEVEL (inc. Proc/Oral)	COURSEWORK %		EXAM %
ASDAN COPE	Level 1	100		0
Art and Design	GCSE	60		40
Business	GCSE	40		60
Computer Science	GCSE	50		50
Core Cymraeg	GCSE	50		50
Design and Technology	GCSE	50		50
Drama	GCSE	70		30
Engineering	Level 1 or 2	60		40
English Language & Literature	GCSE	40		60
Film Studies	GCSE	30		70
Food & Nutrition	GCSE	60		40
Geography	GCSE	40		60
Health & Social Care	GCSE	60		40
History	GCSE	20		80
Mathematics & Numeracy	GCSE	0		100
Media Studies	GCSE	40		60
Modern Foreign Languages: French German Spanish	GCSE	Controlled Assessment 0		100
Music	GCSE	Performing 32.5	Composing 32.5	Listening Paper 35
Physical Education	GCSE Full Course	50		50

Religious Education	GCSE	40	60
Sciences	GCSE	10	90
Tourism	Level 1 or 2	75	25
Welsh Bacculaureate		100	0
Welsh Language & Literature	GCSE	40	60

NPTC (Neath Port Talbot College) are offering the following courses;

- Agriculture
- Hair and Beauty

These courses will be available for pupils from June. **Please note that some of the courses may not run due to small class sizes.** Each vocational area will provide the opportunity for pupils to study towards a qualification that is recognized by the industry and which will provide progression onto further training or employment. The qualifications offered range from Level 1 and 2 BTEC and NVQ certificates and diplomas to City and Guilds certificates.

Pupils following these courses will attend NPTC in Newtown for one day a week for the next two years.

Further information can be obtained from Year 9 Leader Mr M Young, the school's Careers advisor Ms R Williams or from Nikki Williams of NPTC on 0845 4086 288 or nikk.williams@nptcgroup.ac.uk.

BTEC Level 2 Agriculture

This course will give you an introduction to agricultural production systems and animal husbandry. You will learn about UK production systems related to sheep, beef, dairy, pigs and poultry with the main focus being sheep and beef. You will also be introduced to crop production and husbandry. The course we deliver for year 10s is the BTEC Level 2 Agriculture Certificate.

This is made up of two units:

Unit 4 Introduction to Farm Animal Production Systems

Unit 6 Introduction to Plant and Animal Husbandry

The course is a combination of theory and practical elements. The theory components cover the underpinning knowledge of animal production systems and husbandry as well as crop production systems and crop husbandry. The practical aspects include routine husbandry duties, health checks and routine treatments for livestock. Students are also required to follow a feeding plan and assess and maintain animal welfare. There is also a strong element of biosecurity and health and safety built in.

The course is suitable for any learner who is interested in Agriculture as a career.

In year 11 you will complete additional units in order to achieve the BTEC Level 2 Extended Certificate in Agriculture, worth 2 GCSEs.

VTCT Level 2 Extended Award in Hair and Beauty Skills

This course will give you an introduction to the skills needed in the hairdressing and beauty industry.

You will learn how about beauty skills including basic manicures, skin care and make up and for hairdressing, skills such as plaiting and twisting, basic colouring and blow drying techniques are included. The skills you learn will enable you to develop and design a total look based on themes. Most of the course is practically based with underpinning knowledge of basic skin and hair anatomy.

Direction /progression

This course will allow you to progress on to our Level 2 VRQ and NVQ programmes in Hairdressing or Beauty Therapy and can become the equivalent of 2 GCSEs.

The course is coursework based and you will build a simple folio of evidence. There are no big exams, just small end of unit tests.